

# Virtual Music Education Conference 2013

## Session Notes

### **Richard Gill**

*"The essential need for music education in the human being"*

1. Conducting is a form of \_\_\_\_\_
2. Children need a \_\_\_\_\_ of all kinds of music
3. The real basis of it is \_\_\_\_\_.
4. Arts education is important in every child because it stimulates the \_\_\_\_\_ side of the child's brain.
5. Each one of the art forms behaves \_\_\_\_\_.
6. Music is the most \_\_\_\_\_ of the art forms.
7. \_\_\_\_\_ is the first faculty to be developed.
8. We know that the child can hear in the \_\_\_\_\_.
9. Once we get the idea that listening is crucial we build up the child's capacity to \_\_\_\_\_ and \_\_\_\_\_.
10. Listening to things that are abstract requires \_\_\_\_\_ listening and \_\_\_\_\_ listening.
11. Music provides children with a secure and safe basis for \_\_\_\_\_ learning activity.
12. In music, we also have the ability for children to \_\_\_\_\_ socially.
13. Let the children \_\_\_\_\_ and \_\_\_\_\_, then the children become \_\_\_\_\_.
14. If more parents and community members were aware of the \_\_\_\_\_ of teaching of music, the benefits would become obvious.
15. The value comes through the way in which the child \_\_\_\_\_.
16. Don't be afraid to \_\_\_\_\_ what is going on.
17. The most successful music programs start with \_\_\_\_\_.
18. A thoroughly trained teacher should be able to develop their \_\_\_\_\_.
19. If you've only got 20 minutes per week, focus on \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_
20. How you can get started teaching music with minimal budget: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

