

Eighth Notes

One *eighth note* is worth half a beat in commonly used time signatures

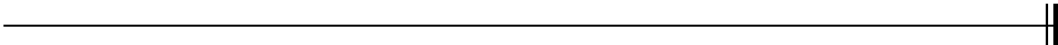
When eighth notes are alone they have a tail.



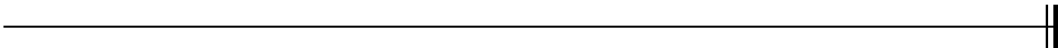
When there is more than one together they are grouped with a beam.



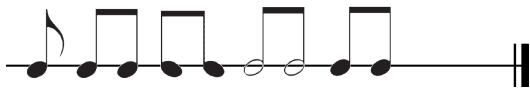
Practise drawing some single eighth notes with tails:



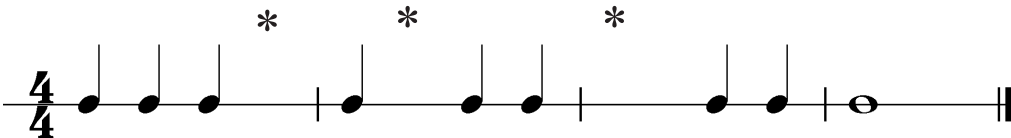
Practise drawing some pairs of eighth notes:



Circle the incorrectly written eighth notes:



Complete each of these measures by placing eighth notes under the *:



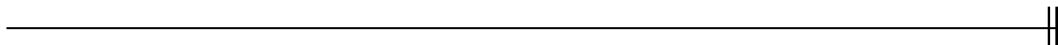
Sixteenth Notes

One *sixteenth note* is worth a quarter of a beat in commonly used time signatures. sixteenth notes have two tails, or two beams.



They are most commonly grouped in 4s - to make up the value of one Quarter Note beat. however they can be grouped together with 8s or in other groups.

Practise drawing some sixteenth notes:



Circle all the sixteenth notes below:

