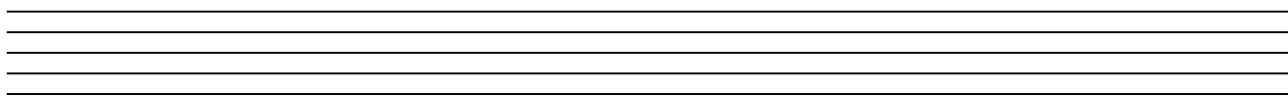


Measures and Barlines

To make it easier to read, music is structured into *measures*.
measures can also be called *bars*.
Barlines divide the music into measures,
and when a piece of music is complete, a *double barline* is used.

Practise drawing some barlines onto this staff:



Draw a double barline to complete this piece of music:

When music is of indefinite pitch, it can be presented on a single line rhythm staff like this:

Draw a single line rhythm staff using a ruler, and draw a double barline at the end:

Complete this sentence:

Music is divided into _____ which can also be called _____ .

Dividing them into these measures are _____ , and at the end of the piece a _____
_____ is used.