

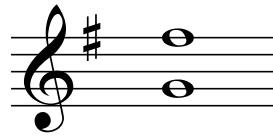
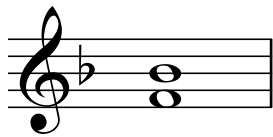
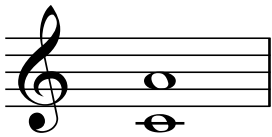
Major Intervals

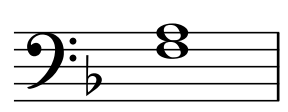
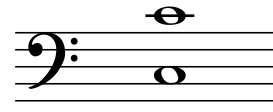
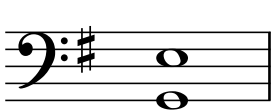
When the upper note is found in the major scale of the lower note, the interval can be either _____ or _____ .

If the upper note is in the major scale of the lower note, the intervals of Unison, 4th, 5th, and Octave are described as _____ .

If the upper note is in the major scale of the lower note, the intervals of 2nd, 3rd, 6th and 7th are described as _____ .

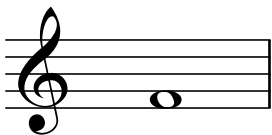
Name these intervals:



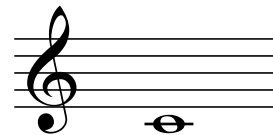


Write the following intervals above the given note, using accidentals as needed:

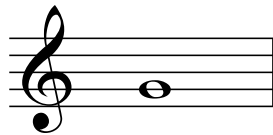
Perfect 5th



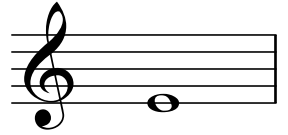
Major 3rd



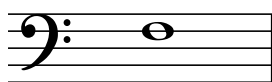
Major 6th



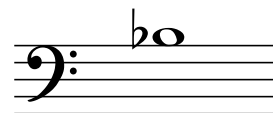
Perfect Unison



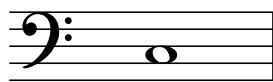
Perfect 4th



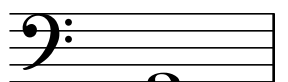
Major 2nd



Perfect 8ve



Major 7th



Circle any of these intervals which are NOT major or perfect:

