

# Level One Theory

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Class: \_\_\_\_\_

*Examiners Use only*

Section 1 - Multiple Choice	/20
Section 2 - Scales	/20
Section 3 - Rhythm	/30
Section 4 - General Knowledge	/30
Total Marks	/100

Comments:

# Level One Theory

Name: \_\_\_\_\_

Class: \_\_\_\_\_

## Section One - Multiple Choice

1. Name this note



G

F

D

2. What is this symbol?



Flat

Sharp

Natural

3. Name this note



F sharp

F

D flat

4. What word do the names of these notes make?



BABE

FADE

CAGE

5. How many crotchets are in a semibreve?

3

4

2

6. What major key has the following key signature?



D Major

G Major

F Major

7. What note is a semitone higher than E?

F

F sharp

G

8. How many quavers are in a dotted minim?

4

6

8

9. The interval between these notes is:



3rd

2nd

4th

10. Name this note



C flat

A flat

A sharp

11. The treble clef is also known as the what clef?

The C clef

The right hand clef

The G clef

12. What note is a tone higher than B?

C

D

C sharp

13. A semitone is also called a whole step

True

False

14. The first note of a scale is called the:

Tonic

Key note

Dominant

15. Which of the following bars is incorrect?



16. The interval between these note is:



2nd

semitone

3rd

17. To lower this note by one semitone you would use which symbol?



#

♯

♭

18. This is an arpeggio



True

False

19. What does allegro mean?

Lively and Fast

Moderately Fast

Gradually becoming faster

20. Name this scale:



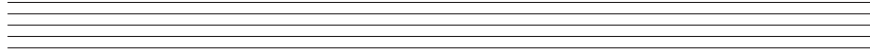
C Major

F Major

G Major

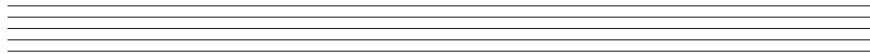
## Section Two - Scales

Write the scale of F major in the treble clef using a key signature, one octave ascending using semibreves. Mark the semitones with slurs and finish with a double barline.



/10












Write the scale of C major in the bass clef using a key signature, one octave descending using crotchets. Mark the semitones with slurs and finish with a double barline.



/10

## Section Three - Rhythm

Complete this table:

Note	Name
	Semibreve
	
	
	
	
	
	
	
	
	
	

/10



Study this piece of music and answer the questions below:

In what major key is this piece?

How fast should this piece be played?

What does the symbol under bar 3 mean?

At what volume should the opening notes be played?

What does the symbol under bar 5 mean?

What does the word under bar 9 mean?

What do the dots on the notes in bars 11 and 12 mean?

How many ties are in this piece?

In which bars can we find an ostinato?

In which bars can we find an arpeggio?

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/10

Rewrite this piece of music, correcting the errors:

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/10