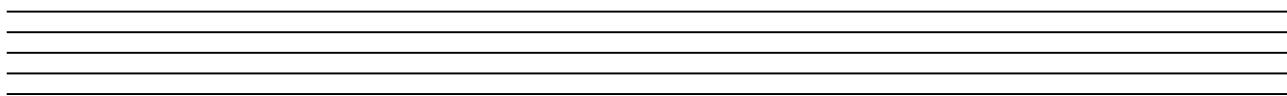


## Bars and Barlines

To make it easier to read, music is structured into **bars**.  
Bars can also be called **measures**.  
**Barlines** divide the music into bars,  
and when a piece of music is complete, a **double barline** is used.



Practise drawing some barlines onto this stave:



Draw a double barline to complete this piece of music:



When music is of indefinite pitch, it can be presented on a single line rhythm stave like this:



Draw a single line rhythm stave using a ruler, and draw a double barline at the end:

Complete this sentence:

Music is divided into \_\_\_\_\_ which can also be called \_\_\_\_\_.

Dividing them into these bars are \_\_\_\_\_, and at the end of the piece a \_\_\_\_\_ is used.