

3 Bumblebee

The Bumblebee scale warm-up is an “oldie but a goodie” and an exercise that will get your choir members pumped up to sing for the next two hours. Choristers repeatedly sing the word “Bumblebee” as they ascend and descend the scale in a thirds tonal pattern (1-3-2-4/2-4-3-5 etc.).

Start by encouraging the choir members to sing the ascent of the bumblebee scale in one breath, to hold this top note, and to take a breath and sing the descent.

As singers are able to sustain their breaths longer, challenge them to sing both the ascent and descent in one single breath.

You can also change the consonant “B” with other sounds, such as Tumbletee, Mumblemee, Zumblezee and Gumblegee.



Bum-ble-bee ee Bum-ble-bee ee-Bum-ble-bee ee-Bum-ble-bee



Bum-ble-bee-ee-Bum-ble-bee-ee-Bum-ble-bee-ee-Bum-ble-bee

4 “Brrr... It’s Cold!”

A great one for winter - this is a fun way to practice the first five notes of a scale. You can have the choir buzz their lips or make a “brr” sound. Modulate as high or low as needed.

Brrr! It's Cold!

Carol Troutman Wiggins

Cadd9 G7 Cadd9 G7 Cadd9 Dbadd9 Ab7 Dbadd9 Ab7 Dbadd9

Brrr _____ it's cold! Brrr _____ it's cold!

5 Dadd9 A7 Dadd9 A7 Dadd9 Ebadd9 Bb7 Ebadd9 Bb7 Ebadd9 etc.

Brrr _____ it's cold! Brrr _____ it's cold!