



A Fun Way to Learn Music Theory

## Printable Music Theory Books

# Music Theory

## Level 1

Student's Name: \_\_\_\_\_ Class: \_\_\_\_\_

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**This sample contains three pages from the workbook plus two assessments from Printable Music Theory Books Level One.**

**The complete course contains:**

**-49 page student workbook**

**-5 section assessments**

**-4 multiple choice quizzes**

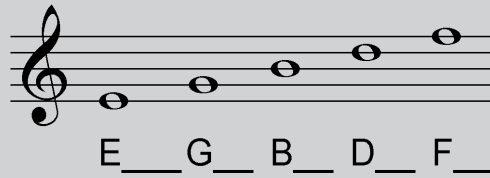
**-Completion Exam**

**This is the European Language Sample  
The American Version has all rhythm names as Quarter and Half note etc**

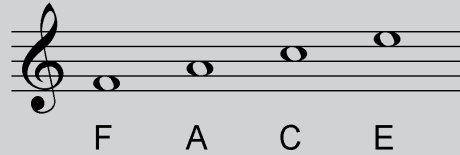


# Notes on the Treble Clef

You can use a rhyme to remember notes on the lines:



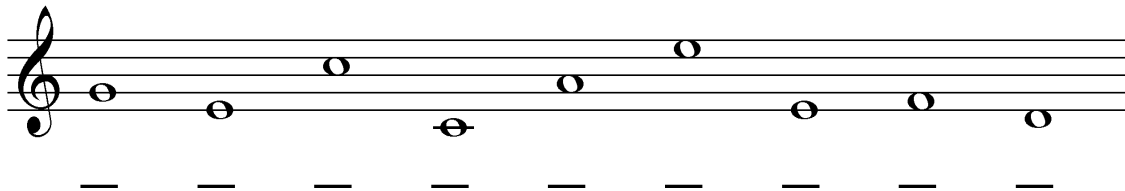
And remember a word for the space notes:



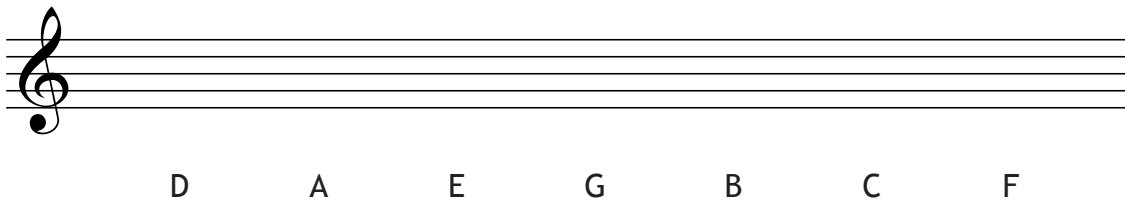
Alternatively, you can simply count up from a note that you know:



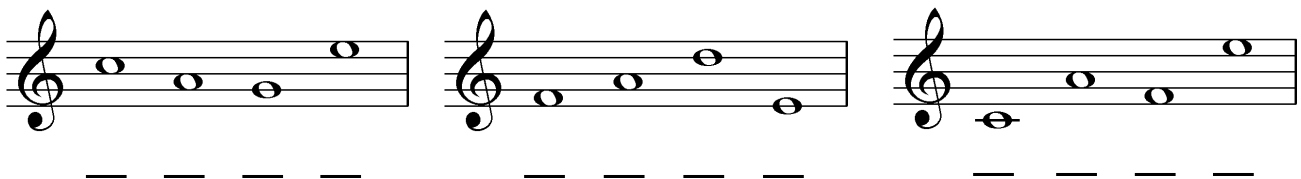
Name these notes:



Draw these notes:



Decode the following "music words":



# The C Major Scale

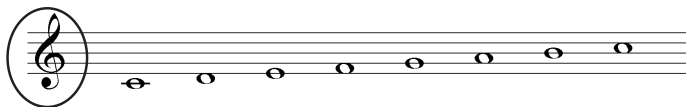
## Music Notation Tip

### How to write scales correctly

Spread the notes out over the space - start with the first and last notes, so that you don't end up with all the notes bunched up:



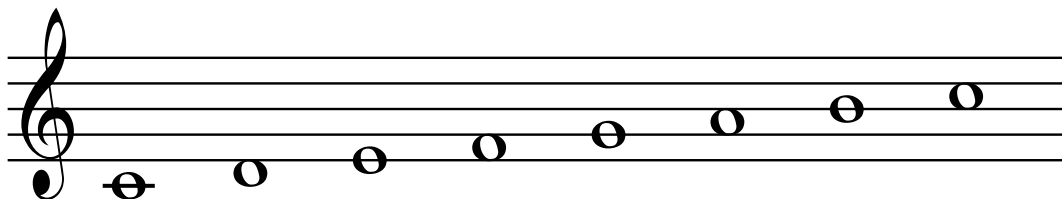
Always remember to write the clef:



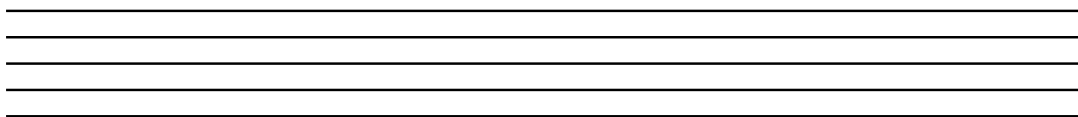
and finish with a double barline:



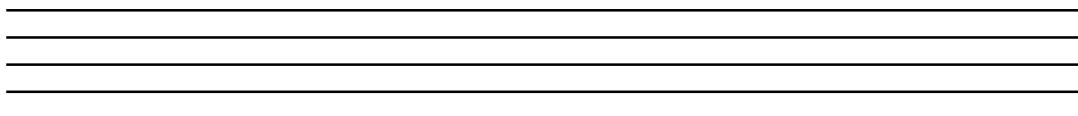
Mark the Semitones in this scale of C major with a bracket like this:



Write the scale of C major in the treble clef:



Write the scale of C major in the bass clef:



# Completing Bars with Rests

When asked to complete bars with rests it is important to show where the beats come

Therefore always remember:  
*complete one beat before moving onto the next*



First you would complete the first beat with a quavereighth rest, then finish it with a Crotchet rest and a Minim rest.

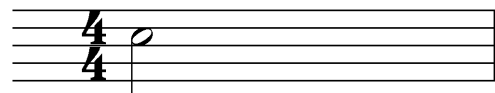
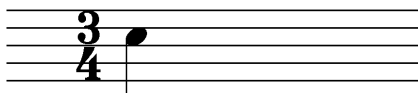
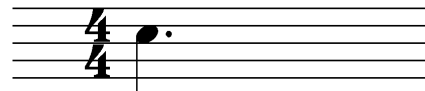
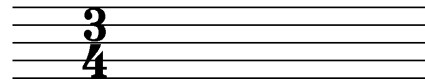


Minim rests can only go over beats 1&2 or 3&4 in a 4/4 Bar.

Which of these is correct?



Complete these bars with rests:



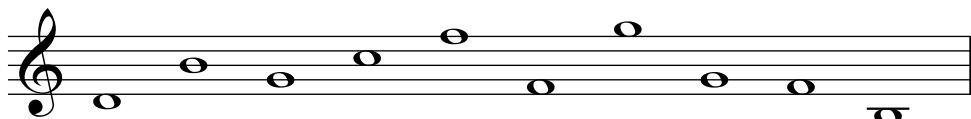
## Adding Barlines

Add barlines to these rhythms:



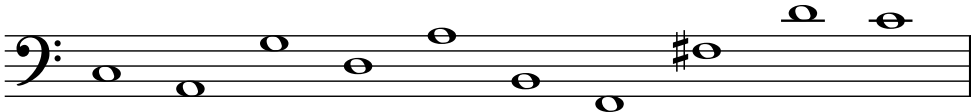
# Theory Assessment #1

Name these notes:



/20

— — — — — — — — — —

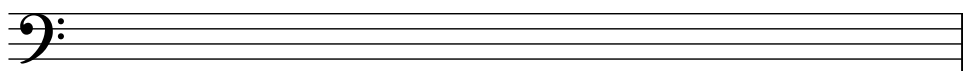


/20

— — — — — — — — — —

Write these notes:

G A D C F F# B Bb E



/10



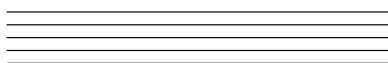
/10

What is the name for the small lines notes above or below the staff are placed on?

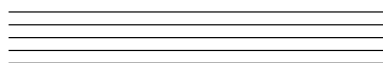
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/5

Draw a treble clef on this staff:



Draw a bass clef on this staff:



/5

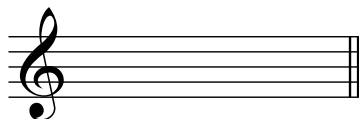
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What is the correct term for the two stave music that is used for the piano?

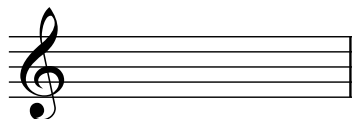
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/5

Draw a sharp on the top line of this treble stave:



Draw a flat on the middle line of this treble stave:



/5

/5

What does a sharp do to a note?

\_\_\_\_\_

/5

What does a flat do to a note?

\_\_\_\_\_

/5

# Theory Quiz #1

1. Name this note:



C  E  G

2. The staff can also be called the:

manuscript  stave  scale

3. The bass clef can also be called the:

G Clef  F Clef  left hand clef

4. The staff used for piano music is called the:

Piano stave  Grand Stave  Double Stave

5. This symbol is a:



Flat  Sharp  Natural

6. What note is a semitone lower than F sharp:

E  F  G

7. What note is a tone higher than D:

E  D sharp  E sharp

8. What is the interval between these two notes?



3rd  4th  5th

9. A tone can also be called:

Whole step  Half step

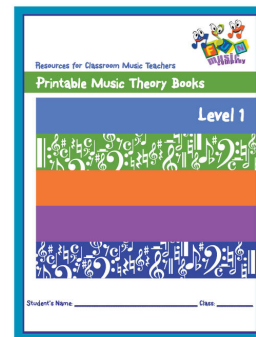
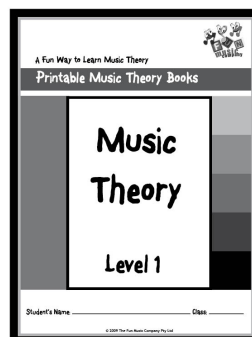
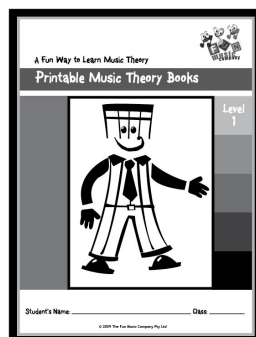
10. How many quavers equal the value of a minim?

3  4  6

# Printable Music Theory Books - Level One



- Over fifty worksheets for beginning theory grades, made specifically for ages 8+ and perfect to use for a whole term component in music theory. You can print it out as a workbook or as individual handouts.
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