Indonesia has a long and rich history of music which can be traced back to the third century. It is a mix of Indian, Arabian and Asian styles and uses many different types of instruments which gives it its unique sound which can be very foreign sounding to Western ears. Because the nation is made up of over 17,000 islands, there are ______ of different styles of music, but the most important and popular World Music style to come out of Indonesia is called G______. There are several styles which come from different Indonesian Islands, but the most common styles are from J____ and it's neighboring island of B____.

Indonesian Gamelan FACT SHE

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In indonesian, the word gamelan means 'to _____ or _____' and is an ensemble of approximately fifteen

mostly metallic percussion instruments with gong or "bell" like sounds. It is an integral part of any important Indonesian ritual or ceremony such as weddings, birthdays and funerals, meditation, cleansing rituals and social community events. It is also the music which accompanies the traditional form of puppet theatre in Indonesia called W_____.

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In the middle of the ensemble are the main melody instruments which are called the ______. This section of the ensemble includes bronze metallphones called ______ and ______.

The balungan(main melody) is punctuated by the larger gongs called the ______ and _____ The horizontally-mounted gongs are called the kenong, kethuk and kempyang at the back of the gamelan.

The front section of the ensemble embellish the main melody and includes instruments such as the ______ (a collection of small gongs mounted on a frame), and ______ (multi octave metallophone).

The whole gamelan is co-ordinated by the drummer in the centre of the ensemble, playing a selection of ______ (double-headed drums).

Gamelan music is often ______ or _____ in nature which means the same rhythms and melodies are often used over again and again and are indicated by the strikes of the gong. Some people believe that the Gamelan can lead the mind into a deep trance and help with meditation.

When the famous composer Claude D______ first heard Gamelan music at a world fair in 1889, he spent hours listening to it, transcribing melodies and examining the instruments and their tunings. After he heard this style of music, he used a whole tone scale for the first time and used this idea in his own compositions from this time on.

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