

The Melodic Minor Scale

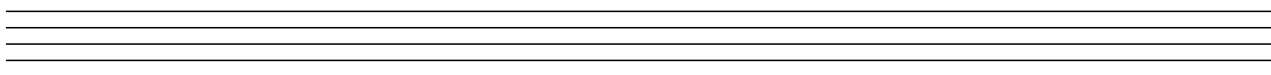
The melodic minor scale is different to all the other scales in that it is **different** when ascending than when descending.

Start with the natural minor scale. When **ascending**, raise BOTH the 6th and 7th Degrees

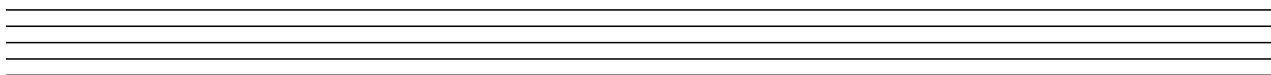
When **descending**, go back down to the normal notes of the natural minor scale.



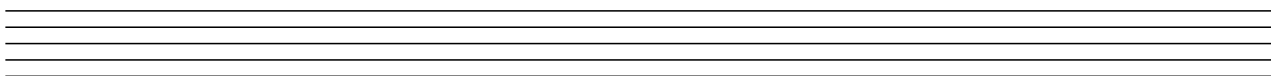
Write the scale of D melodic minor in the treble clef, ascending and descending:



Write the scale of E melodic minor in the treble clef, ascending and descending:



Write the A melodic minor scale in the bass clef, ascending and descending:



Mark which of these is an ascending melodic minor scale with a check in the box:

