




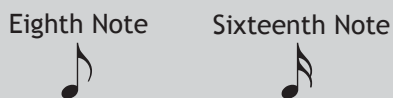


# Note Values

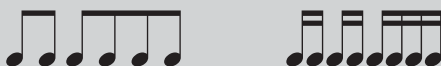
Table of note values:

American Name		European Name
Whole Note		Semibreve
Half Notes		Minims
Quarter Notes		Crotchets
Eighth Notes		Quavers
Sixteenth Notes		Semiquavers

In the table above the eighth notes and sixteenth notes are grouped together for simplicity, however when they are on their own they have *tails*:



Or they can be grouped in twos, threes or fours with *beams*:



Using the table above, answer the following questions:

How many half notes are there in a whole note? \_\_\_\_

How many quarter notes are there in a whole note? \_\_\_\_

How many eighth notes are in a quarter note? \_\_\_\_

How many sixteenth notes are in a whole note? \_\_\_\_

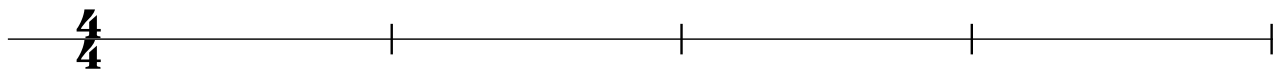
How many eighth notes are in a whole note? \_\_\_\_

How many sixteenth notes are in a quarter note? \_\_\_\_

What is the European name for a quarter note? \_\_\_\_\_

What is the European name for an eighth note? \_\_\_\_\_

Fill this line with quarter notes, four per bar:



At each \* complete the measure with a note of appropriate value:

