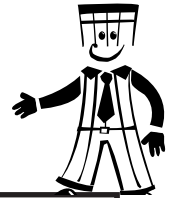
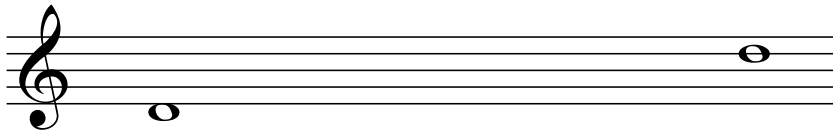
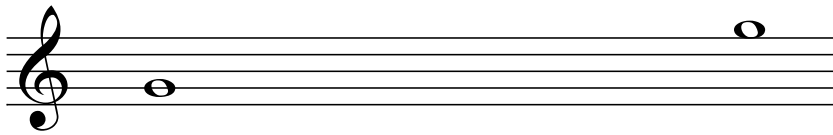


Writing Major Scales



Draw notes between the given notes to make major scales:



Tips and Tricks

1 - Always space the notes evenly over the entire bar that is given.

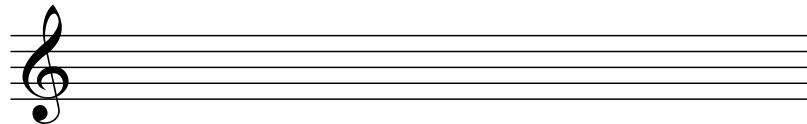
2 - Read the question carefully, and make sure that you have answered everything and followed the directions.

3 - Write very neatly!

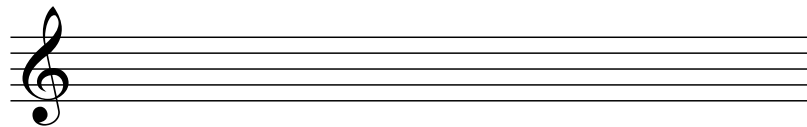
In a major scale the semitones come between the

___ and ___ and, ___ and ___ degrees.

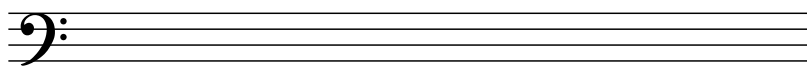
Write the scale of C Major, one octave ascending in semibreves:



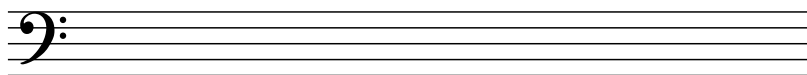
Write the scale of G Major using a key signature, one octave ascending in minims:



Write the scale of F Major using a key signature, one octave ascending in crotchets:



Write the scale of G Major using an accidental instead of a key signature, one octave ascending in semibreves:



Describe what is wrong with the way each of these scales is written:

