

# Level One Theory

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Class: \_\_\_\_\_

*Examiners Use only*

Section 1 - Multiple Choice	/20
Section 2 - Scales	/20
Section 3 - Rhythm	/30
Section 4 - General Knowledge	/30
Total Marks	/100

Comments:

# Grade One Theory

Name: \_\_\_\_\_

Class: \_\_\_\_\_

## Section One - Multiple Choice

1. Name this note



G  F  D

2. What is this symbol?



Flat  Sharp  Natural

3. Name this note



F sharp  F  D flat

4. What word do the names of these notes make?



BABE  FADE  CAGE

5. How many quarter notes are in a whole note?

3  4  2

6. What major key has the following key signature?



D Major  G Major  F Major

7. What note is a half step higher than E?

F  F sharp  G

8. How many eighth notes are in a dotted half note?

4  6  8

9. The interval between these notes is:



3rd  2nd  4th

10. Name this note



C flat

A flat

A sharp

11. The treble clef is also known as the what clef?

The C clef

The right hand clef

The G clef

12. What note is a whole step higher than B?

C

D

C sharp

13. A half step is also called a tone

True

False

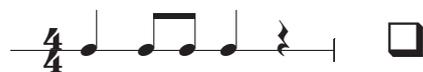
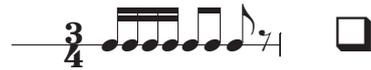
14. The first note of a scale is called the:

Tonic

Key note

Dominant

15. Which of the following measures is incorrect?



16. The interval between these note is:



2nd

half step

3rd

17. To lower this note by one half step you would use which symbol?



#

♯

b

18. This is an arpeggio



True

False

19. What does allegro mean?

Lively and Fast

Moderately Fast

Gradually becoming faster

20. Name this scale:



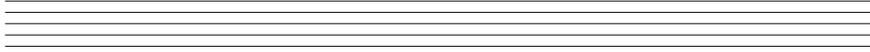
C Major

F Major

G Major

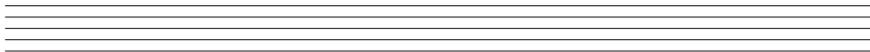
## Section Two - Scales

Write the scale of F major in the treble clef using a key signature, one octave ascending using whole notes. Mark the half steps with slurs and finish with a double barline.



/10

Write the scale of C major in the bass clef using a key signature, one octave descending using quarter notes. Mark the half steps with slurs and finish with a double barline.



/10

## Section Three - Rhythm

Complete this table:

Note	Name
	Whole Note
	
	
	
	
	
	
	
	
	
	

/10



Study this piece of music and answer the questions below:

In what major key is this piece?

How fast should this piece be played?

What does the symbol under measure 3 mean?

At what volume should the opening notes be played?

What does the symbol under measure 5 mean?

What does the word under measure 9 mean?

What do the dots on the notes in measures 11 and 12 mean?

How many ties are in this piece?

In which measures can we find an ostinato?

In which measures can we find an arpeggio?

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/10

Rewrite this piece of music, correcting the errors:

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/10

Total Marks  
/100